



**PUBLIC ART OPPORTUNITY:
MURAL ON PATH 22
390 UNDERPASS**

**REQUEST FOR QUALIFICATIONS
JACKSON HOLE, WYOMING**



SUMMARY

JH Community Pathways seeks a muralist to create one large mural for PATH 22 in the underpass at Highway 390, near the intersection of Highway 22 and the Teton Village Road (390). This underpass sees traffic from commuters traveling between Jackson, Wilson, and Teton Village and people coming and going to Rendezvous Park and the nearby Snake River.

JH Community Pathways seeks concepts depicting one of the following themes:

- Educates about local ecology and environmental initiatives (local species found on site, conservation efforts like migration corridors and water quality).
- Inspires use of alternative transportation (biking, walking, riding the bus, and carpooling).
- Depicts local history honoring those who have made significant contributions to local culture.
- Celebrates community diversity and cohesion.

Artists located in Jackson and its commuter communities including Victor and Driggs, Idaho, Star Valley, Pinedale, Dubois, and the Wind River Reservation are invited to apply. Artists with mural painting experience may be given preference. Artists willing to work with local youth may also be given preference but this is not a requirement.

MURAL COMMISSION: \$4,500

One artist will be selected based on the criteria listed herein and their portfolio of existing work. They will receive a \$500 stipend to develop and finalize a site-specific concept. Once the concept is approved, the artist will be paid \$4,500 for the refinement of the design, materials, travel, shipping, lodging, fabrication, installation, contract labor, insurance, final documentation, contingency, and any incidental expenses.

TIMELINE *The timeline may be subject to change.*

Qualifications due July 25, 2020
Artist selected by August 1, 2020
Final Concepts Due August 15, 2020
Installation August – September 15, 2020
Opening celebration TBD

ABOUT JH COMMUNITY PATHWAYS and PATH 22

Jackson Hole Community Pathways is the pathways and trails program of the Town of Jackson and Teton County. Since completion of the first shared-use pathway in the Town of Jackson in 1996, the system has grown to include more than 45 miles of pathways that provide safe connections for non-motorized transportation and recreation throughout Teton County and linking to the pathway system in Grand Teton National Park. Path 22, completed in 2016, is a 4-mile path that unites the west and east sides of the valley and forms the backbone of the Teton County system. It connects the Town of Jackson and surrounding areas on the east side of the Snake River to destination on the West Bank, including Teton Village, the town of Wilson, and Teton Pass via the signature Snake River Pathway Bridge.

ARTWORK LOCATION/CONTEXT

The artwork should respond to one of the following themes:

- Provides education about local ecology and environmental initiatives (local species found on site, conservation efforts like migration corridors and water quality).
- Inspires use of alternative transportation (biking, walking, riding the bus, and carpooling).
- Depicts local history honoring those who have made significant contributions to local culture.
- Celebrates community diversity and cohesion.

PROJECT GOALS

Artwork along the Community Pathways system should inspire greater use of the Pathways, be accessible to all people, relate to the location where it is displayed, and contain positive imagery.

- Contributes to the experience of riding Path 22
- Appeals to all ages and abilities and is family friendly
- Is relevant to the site
- Builds understanding of community values

MEDIA/STYLE/SIZE

The length of the underpass is approximately 80 feet long and 10 feet tall. The mural can be painted on just one side or both sides and should maximize the use of positive and negative space. The artist should paint at times when there is the least amount of bike traffic. The walls will be power washed prior to the start of painting. The artist should use professional grade materials including application of a finish coat.

ARTIST ELIGIBILITY

Artists located in Jackson and its commuter communities including Victor, Driggs, Star Valley, Pinedale, Dubois, and the Wind River Reservation are invited to apply. Artists with mural painting experience may be given preference. Artists willing to work with local youth may also be given preference but this is not a requirement.

PROJECT BUDGET

One artist will be selected based on the criteria listed herein and their portfolio of existing work. The artist will receive a \$500 stipend to develop and finalize a site-specific concept. Once the concept is approved, the artist will be paid \$4,500 for the refinement of the design, materials, travel, shipping, lodging, fabrication, installation, contract labor, insurance, final documentation, contingency, and any incidental expenses. If the concept is not approved, the artist

SELECTION PROCESS

Pathways and Public Art Task Force members will review artist's qualifications. One artist will be selected based on past experience and the selection criteria and past experience.

1. Artist Submit Qualifications

2. Task Force review to select one artist

3. Artist Develops Concept

4. Mural commission: upon approval of the final concept the artist will enter into a commission agreement with the JH Community Pathways.

SELECTION CRITERIA

The Selection Panel will refer to the criteria listed below while evaluating qualifications.

- Artistic merit, originality, and creativity as evidenced by prior artwork.
- Excellence in technical execution of past work.
- Professional experience delivering projects of similar scale, scope, and budget.
- Demonstrated ability to undertake the design, fabrication, and delivery of the artwork within the timeline.
- Demonstrated responsiveness and understanding of the goals specified in the RFQ through their Letter of Interest.
- Ability to appeal to a diverse audience.
- Past experience using proposed materials.

JH Community Pathways is an equal opportunity employer. JHCP reserves the right to accept or reject any or all proposals and to accept the proposal deemed to be in our best interest and may recommend non-funding if they do not receive proposals that meet the goals of the project. JHCP reserves the right to alter the make-up of the Selection Panel or re-issue this RFQ.

CONTRACT REQUIREMENTS

The selected artist or artist team will enter into a contract with JH Community Pathways.

The selected artist will carry Commercial General Liability Insurance and an All Risk Installation insurance policy naming JH Community Pathways as an additional insured during the development project. If the artist employs additional people in connection with this work, the artist must carry a workers compensation insurance policy or sign a waiver. The artist and all subcontractors will need to sign a Risk Release form releasing JH Community Pathways, JH Public Art, and Teton County from all responsibility.

JHCP will own the artwork and reserves the right to remove the work for any reason including deterioration from weather, new construction, vandalism, or other unforeseen reasons. The artwork should be installed and is expected to last 3-5 years in the harsh climate of Jackson Hole, Wyoming. If JHCP elects to remove the mural before it has been on display for 3-5 years, the artist will be notified at the earliest time possible. The artist retains all copyrights to the artwork. JHCP agrees to acknowledge the artist with a plaque on site. The artist agrees to allow JHCP and JH Public Art to use images of the artwork in general promotional materials provided the artist is acknowledged.

In the case where an artwork is in need of repair, JHCP agrees to contact the artist first. If the artist is not available to fix the artwork, then JHCP can use its discretion to correct the issue.

PROPOSAL REQUIREMENTS

Jackson Hole Public Art will facilitate the selection process, design development, and installation.

Please read the instructions carefully, as submittals that do not follow directions will not be considered. **If you need assistance formatting your submission, please call us.**

Please submit one attachment that is labeled with **your name**, not the name of the project, and saved as a PDF.

For example: Smith.Tom_MuralforPATH22.pdf

Please include the following in your PDF:

1. One Page Letter of Interest that articulates your interest in this project in particular. Describe your work and how your past experience relates to this project. Please limit the letter to 500 words or one page, whichever is less.

2. Resume: current list of professional and related experience.

3. References: Please submit up to 3 current references. Check with your contact to ensure their information is up to date. Please make sure you include the reference name, phone, alternate phone, email, title and one sentence describing your professional association.

4. Images of Work: Please provide up to 6 images of previously created art that relates to this opportunity, one per page. Size images as follows: 1920 pixels maximum on the longest size, 72 dpi, and with compression settings resulting in the best image quality where the file size remains under 2MB.

Submit Qualification packages to Alexandra Pope at, alex@jhpublicart.org

Questions? Contact Jackson Hole Public Art

Alexandra Pope, Project Manager, alex@jhpublicart.org, 917-885-1006

Carrie Geraci, Executive Director, carrie@jhpublicart.org, 307-413-1474

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