



INSPIRATION EVERYWHERE
JHPUBLICART.ORG

For Immediate Release

June 17, 2019

High Resolution Images Available Upon Request
Contact: Carrie Geraci 307-413-1474
carrie@jhpublicart.org

Town Enclosure Pavilion Honored at Americans for the Arts Annual Convention in Minneapolis

Jackson, Wyoming, June 17, 2019—Americans for the Arts honored the Town Enclosure Pavilion among 50 outstanding public arts projects created in 2018 through the [Public Art Network Year in Review](#) program. This is the only national program that specifically recognizes the most compelling public art. Projects are chosen by public art experts, and unveiled at Americans for the Arts' Annual Convention in Minneapolis. This is the 18th year that Americans for the Arts has recognized public art works.

Designed by CLB Architects, the Enclosure is a structure envisioned for open spaces and the dramatic vistas of the West. The form is derived from notions of placemaking; elements from the mountain west – a fence, a corral -- help to inspire its shape and material quality. The eco-minded design consists of tall panels of spruce, pine and fir sourced from sustainably managed forests, which are deliberately arranged in a sort of circular theater. The structure has a limited material footprint, demonstrating a commitment to sustainability. The foundation and attachment pieces are steel, and no concrete is used for the foundation. Panels are angled inward, evenly spaced four feet apart, and each with one side painted black.

“The Enclosure is much more than a sculpture. It is an armature for celebration of creative activity, performance, and discovery, a backdrop for the various activities this community park supports.” Eric Logan, Principal of CLB Architects

JH Public Art proposed the pavilion concept as a temporary sculpture and a free venue for arts performance, practice, and display to Center for the Arts and was selected as The Center's 2018 Creative in Residence curator. The Center's Creative In Residence curatorship came with partial funding, space to display large-scale sculpture, and staff support for coordinating use of the Enclosure.

Public art administration and fund raising for the Enclosure was provided by JH Public Art and supported by more than 40 builders, fabricators, designers and finishers. CLB Architects created the design and construction drawings, and Premier Powder Coating built and installed the sculpture with support from Two Ocean Builders and JH Public Art staff.

The Enclosure is located at the Center for the Arts in Jackson, Wyoming and offers community artists and groups opportunities for free and informal arts experiences. Examples of activities the Enclosure has hosted include Art Association Life Drawing with live models, musical performances by local musicians, open rehearsals of the “Normal Heart,” directed by Andrew Munz, and a blue tape mural by Joshua Doolittle. To schedule a time to use the Enclosure contact Center for the Arts’ Creative Initiatives Director, Oona Doherty at 307-734-8956 x 117

“The best of public art can challenge, delight, educate, and illuminate. Most of all, public art creates a sense of civic vitality in the cities, towns, and communities we inhabit and visit,” said Robert L. Lynch, president and CEO of Americans for the Arts. “As these Public Art Network *Year in Review* selections illustrate, public art has the power to enhance our lives on a scale that little else can. I congratulate the artists and commissioning groups for these community treasures, and I look forward to honoring more great works in the years to come.”

####

Americans for the Arts is the leading nonprofit organization for advancing the arts and arts education in America. With offices in Washington, D.C., and New York City, it has a record of more than 55 years of service. Americans for the Arts is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts.

The projects selected for *Year in Review* can be viewed [on this page](#) and will be displayed throughout Annual Convention. Two independent public art experts—artist Seitú Jones of Saint Paul, Minnesota, and Aaron Ott, Curator of Public Art at Albright Knox Art Gallery in Buffalo, New York—discussed the trends they uncovered while examining hundreds of submissions in selecting this year’s choices for the most exemplary, innovative permanent or temporary public art works created or debuted in 2018. Additional information is available at www.AmericansForTheArts.org.

CLB Architects

More than two decades since their founding in Jackson Hole, Wyoming, CLB architects has evolved but their essentials remain unchanged. The projects are recognizable: thoughtful, innovative, and refined in their details. A collaborative process enables them to engage clients, and therefore their portfolio is loaded with a diverse set of designs, each responsive to a particular set of conditions. The power of landscape, the quality of light, and the simple honesty of vernacular architecture influence the work. Each endeavor is guided by the firm’s philosophy – inspired by place. Since 1992, the Jackson studio has grown to accommodate a staff of more than 40 led by principals Eric Logan, Kevin Burke, and Andy Ankeny. They maintain an informal and collegial atmosphere that encourages individual creativity and teamwork in an open, collaborative environment.

Darcey Prichard, Marketing Director
dprichard@clbarchitects.com | 307-733-4000 | <https://clbarchitects.com>

Jackson Hole Public Art (JHPA) forges partnerships for the integration of art into any environment to inspire lasting cultural, educational and economic benefits. JHPA is a non-profit organization and Jackson's leading presenter of artist-driven projects in public space. We place artworks outside traditional venues of museums and galleries to provide access to art for all people. JHPA produces an annual PARK(ing) Day event, hosts a Moonshot 5x5, Stickum Up (temporary mural walk), GLOW Nights, and has a Mobile Design studio used to bring art, food, and books to local youth in their neighborhoods during the summer. JH Public Art provides public art consulting services and collaborates with many local organizations. The Town Enclosure Pavilion is the second project JHPA has received recognition for through the Americans for the Arts. The first project to be recognized through the Year In Review was Filament Mind located at Teton County Library.

Carrie Geraci, Executive Director
carrie@jhpublicart.org | 307-413-1474 | www.jhpublicart.org

CENTER FOR THE ARTS

The Center is a hub for the artistic, cultural and creative activity in Jackson Hole, Wyoming. We are fueled by innovation, inspired by collaboration and proud to share our 78,000 sq. foot campus with 19 inspired local, regional and statewide non-profit organizations that call The Center home.

Anne Bradley, Marketing Director
anne@jhcenterforthearts.org | 307-734-8956 | jhcenterforthearts.org